

Hugh Stiles Golson research materials on Laurel Grove Cemetery

Descriptive Summary

Repository:	Georgia Historical Society
Creator:	Golson, Hugh Stiles.
Title:	Hugh Stiles Golson research materials on Laurel Grove Cemetery
Dates:	1900-2004
Extent:	1.0 cubic feet (1 box, 2 slide tray boxes)
Identification:	MS 1974

Biographical/Historical Note

Hugh Stiles Golson is a native of Savannah, Georgia and is a retired public school teacher who taught history and historic preservation. He is also the former Chairman of the Savannah-Chatham Board of Public Education. He began to focus community attention on Laurel Grove Cemetery in 1987, and in 1992 formally organized the Society for the Preservation of Laurel Grove. Golson also is a lecturer and author and specializes in the history of Chatham County.

Scope and Content Note

This collection contains research materials collected by Hugh Stiles Golson on the Laurel Grove Cemetery from 1991 to 2004. Included are photographs, two slide trays with images of the cemetery, a CD with scans of historical photographs of Ku Klux Klan members in the cemetery from the early 1900s, newsletters, and clippings, and lecture notes from his presentation to the Society for the Preservation of Laurel Grove.

Arrangement

This collection is arranged into 3 boxes:

Box 1: Photographs, slides, CD, newsletters, clippings, lecture notes, circa 1900s, 1991-2004

Box 2: Slide tray, circa 1994

Box 3: Slide tray, circa 1994

Index Terms

Cemeteries--Georgia--Savannah.
Clippings (information artifacts)
Golson, Hugh Stiles.
Laurel Grove Cemetery (Savannah, Ga.)
Lecture notes.
Newsletters.
Photo CDs.
Photographs.
Slides (photographs)
Society for the Preservation of Laurel Grove.

Administrative Information

Processing Information

This collection is processed at the Basic Level (or collection level). There is no detailed inventory for this collection as it is not fully processed. To request that this collection be added to our priority list of collections to be fully processed as staffing and funding allow, please contact the Library and Archives staff.

Restrictions

Access Restrictions

The collection is open for research.

Sponsorship

Encoding funded by a 2008 Archives-Basic Projects grant from the National Historical Publications and Records Commission.
