

Finding Aid to the Harold J. Hart Papers MS 1840

Finding aid prepared by Elizabeth Delmage, 2009, revised L. Sheldon, 2015.

This finding aid was produced using the Archivists' Toolkit

January 23, 2015

Describing Archives: A Content Standard

Georgia Historical Society
501 Whitaker Street
Savannah, Georgia, 31401
912.651.2125
ghslib@georgiahistory.com

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Information</u>	4
<u>Scope and Content Note</u>	4
<u>Administrative Information</u>	4
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6

Summary Information

Repository	Georgia Historical Society
Creator	Hart, Harold J., active 1943-1945.
Title	Harold J. Hart papers
Date [inclusive]	1942-1945
Extent	1.0 cubic feet (1 box)
Language	English

Biographical Information

Harold J. Hart was a Sergeant in the 7th Photo Technical Squadron stationed at the 36th Base Headquarters and Air Base Squadron at Hunter Army Airfield in Savannah, Georgia.

Scope and Content Note

Majority of this collection is made up of loose photographs most likely taken by Sgt. Harold J. Hart while he was a member of the 7th Photo Technical Squadron stationed at the 36th Base Headquarters at Hunter Army Airfield in Savannah, Georgia from 1943 to 1945. These photographs show soldiers in various activities while training at the Hunter Army Airfield and also when the squadron was deployed to Bally, India as part of the India-Burma theater of World War II. Also included in this collection are correspondence, newsletters, pamphlets, technical manuals for army equipment, a uniform shirt, military badges, a wallet, and a banner for Hunter Army Airfield.

Administrative Information

Publication Information

Georgia Historical Society

Access Restrictions

The collection is open for research.

Processing Information

This collection is processed at the Basic Level (or collection level). There is no detailed inventory for this collection as it is not fully processed. To request that this collection be added to our priority list of collections to be fully processed as staffing and funding allow, please contact the Library and Archives staff.

Controlled Access Headings

Corporate Name(s)

- Hunter Army Airfield (Ga.)

Genre(s)

- Artifacts (object genre)
- Badges.
- Banners.
- Letters (correspondence)
- Newsletters.
- Pamphlets.
- Photographs.
- Technical manuals.

Personal Name(s)

- Hart, Harold J., active 1943-1945.

Subject(s)

- Air bases--Georgia--Savannah.
- World War, 1939-1945--Photography.

Collection Inventory

Folder 1: Clippings, correspondence and certificate 1944-1945

Scope and Content Note

Clippings include *Hindustan Standard* newspaper, September 15 and 20, 1945 and the *India-Burma Theater Roundup* June 21 and July 26, 1945. The correspondence includes a Christmas card from Helen to Harold Hart, two letters from Biowa hath Ghosh, as well as various addresses for individuals. The certificate is for Harold Hart's completion of the Third Air Force Camouflage School in 1944. There is also a photostat identifying oneself as an allied soldier in several languages and a manual on calculating distance from aerial photographs.

Folder 2: Military publications 1942-1943, undated

Scope and Content Note

Publications include: *Basic Field Manual U.S. Carbine, Caliber .30, M1*, dated 1942 May 20; a photographic illustrated mechanics manual; two boxing programs for Hunter Field; *Snaps and Story Seventh Photo Tech Squadron*; *36th Handbook of Facts and Figures About the Squadron*; four War Department *Technical Manual Camouflage*, all dated 1943.

Folder 3: *Air Scoop* 1943

Scope and Content Note

Contains various issues of *Air Scoop* Hunter Field: Vol. 1 no. 1-2, 4-6, 8. Vol. 2 no. 1, 4, 6-9, 11.

Folder 4: *On The Ground Glass* photographs undated

Scope and Content Note

Contains images used in various editions of *On The Ground Glass*, these include scenes from India and Burma, local artwork, military camp life and socializing, landscapes and photographic collages of scenes. there is also an 8x10" negative of the 7th Photo Tech lab area.

Folder 5: Photographs, Savannah undated

Folder 6: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 7: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 8: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 9: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 10: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 11: Camp/military life undated

Scope and Content Note

These include images of loved ones back home, USO shows, boxing matches, portraits of soldiers, and images taken for government publications including women in defense.

Folder 12: India/Burma undated

Scope and Content Note

These include images of locals, street signs, landscapes, cityscapes, and artwork. As well as street performers and Hindu funerals.

Folder 13: India/Burma undated

Scope and Content Note

These include images of locals, street signs, landscapes, cityscapes, and artwork. As well as street performers and Hindu funerals.

Folder 14: India/Burma undated

Scope and Content Note

These include images of locals, street signs, landscapes, cityscapes, and artwork. As well as street performers and Hindu funerals.

7th Photo Tech lab area undated

Scope and Content Note

Rolled panoramic photograph of a bird's-eye view of the 7th Photo Tech lab.

Artifacts undated

Scope and Content Note

These include a U.S. Military issued button-down shirt; a leather wallet embossed with the Taj Ma Hal on one side and the China-India-Burma theater insignia on the other; a pouch with a red cross; badges including China-India-Burma theater, Air Force, an Air Force Technical Specialist for photography, and various for rank; and a silk and fringe banner "Remember U.S. Air Force" for the China-India-Burma theater.