

Albert Scardino papers

Descriptive Summary

Repository:	Georgia Historical Society
Creator:	Scardino, Albert.
Title:	Albert Scardino papers
Dates:	1972-1977
Extent:	0.6 cubic feet (1 box, 3 folders)
Identification:	MS 1694

Biographical/Historical Note

Albert Scardino grew up in Savannah, Georgia, and graduated from Savannah Country Day School. After receiving his Bachelor of Arts at Columbia University in New York, he went on to get his Master of Arts in journalism at the University of California at Berkeley. In 1974 he married Marjorie Morris. Marjorie Morris Scardino was raised in Texas and received her Bachelor of Arts from Baylor University. She earned her Juris Doctor from the University of San Francisco. The couple moved to Savannah in 1978 and Marjorie Scardino joined the firm of Brannen, Wessels, and Searcy.

In Savannah, the Scardinos founded the *Georgia Gazette*, a weekly newspaper with a mission to provide Savannah with a more liberal approach to the local news. The newspaper ran from 10 April 1978 until 28 February 1985. Albert Scardino received the 1984 Pulitzer Prize for editorials he had written on Georgia and Chatham County politics. Before starting the *Georgia Gazette*, the couple owned a film company called Southern Chroniclers. They produced an award-winning film about the Georgia Coast entitled *Guale*. The film premiered in 1976.

The Scardinos, parents of one daughter and two sons, now live in England. Albert Scardino is the executive news editor with the newspaper the *Guardian* and Marjorie is the CEO of Pearson, an international media conglomerate.

Scope and Content Note

This collection consists of four series: "Indian Trail" expedition; *Guale*; *Georgia Gazette*; and photographs. Series One pertains to a trip that Albert Scardino took in the summer of 1972. Scardino, along with Marshall Stone, also of Savannah, Peter Ainslie of Kingsport (TN) and New York City, and Stephen Herskovitz of New York City, traveled the "Indian Trail." This route, an early Indian migration route via water, began in Charleston (TN) and ended in Fort Gibson (OK). According to correspondence in the collection, Albert Scardino researched and planned the trip for a year prior to its start. The 1,400 mile kayaking expedition ended in August; toward the end of the trip, the group hitched rides on a barge and on a tugboat. The series includes a diary that Albert Scardino kept from April to August 1972 and correspondence between Scardino and Peter Ainslie. Both Scardino and Ainslie pursued the task of writing a book and short stories about the trip. This series also contains business correspondence about the trip: letters referring to a book being published about the trip and manuscripts about the trip. Series Two contains materials that are connected to the making of *Guale*, the 1976 film that Albert and Marjorie Scardino produced. Within the correspondence file are letters of congratulations on the film and general business letters. This series also contains materials from the film such as the cutting long, final scene list, and sheet music. Series Three consists of only one folder containing miscellaneous material relating to the *Georgia Gazette* newspaper. The photograph series contains black and white photographs and contact prints. None of the photographs in this collection are identified; however, they probably relate to either Scardino's "Indian Trail" trip or to the production of the film *Guale*. Many of the photographs appear to have been taken during the barge portion of the trip.

The folders containing photographs are noted as "VM" (visual materials) in the collection inventory.

Index Terms

Business records.
Diaries.
Indian trails.

Kayak touring.
Letters (correspondence)
Locks (Hydraulic engineering)
Motion picture industry--Finance.
Motion pictures--Editing.
Motion pictures--Production and direction.
Outdoor recreation.
Photographs.
River life.
Scardino, Albert.
Scardino, Marjorie.
Scores.
Waterways.

Administrative Information

Custodial History

Materials may have been separated from MS 1373, donated by Albert Scardino.

Preferred Citation

[item identification], Albert Scardino papers, MS 1694, Georgia Historical Society, Savannah, Georgia.

Acquisition Information

Unknown.

Restrictions

Access Restrictions

Collection is open for research.

Publication Rights

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Sponsorship

Encoding funded by a 2012 Documenting Democracy grant from the National Historical Publications and Records Commission.

Container List

SERIES 1:: "Indian Trail" expedition

This series contains materials pertaining to Scardino's trip along the "Indian Trail" from Charleston, Tenn. to Fort Gibson, Ok. It includes a diary that Albert Scardino kept from April to August 1972 and correspondence between Scardino and Peter Ainslie.

Box Fldr

- 1 1 Diary from "Indian Trail" expedition
- 2 Albert Scardino/Peter Ainslie Correspondence
Two of the letters do not have years but they are presumably from 1972 due to their content.
- 3 Correspondence, business
Also contains one article about the trip from the *Savannah Evening Press*.
- 4 "The Trip" Manuscript. *Journal of a Dream* by Albert Scardino
- 5 Chapter on the trip written by Peter Ainslie
- 6 Short story on "Indian Trail" Expedition by Albert Scardino and Peter Ainslie

SERIES 2:: *Guale*

This series contains correspondence and other materials concerning the 1976 *Guale*, a film produced by Albert and Marjorie Scardino. Included are the final scene list, sheet music, cutting log, cuesheet, and mock-ups.

Correspondence

Box Fldr

- 1 7 Letters discussing sales of the book on which the film was based, as well as letters relating to technical issues of the film, and letters of donations, May 23 - October 30, 1975.
- 8 There are seven undated letters at the end of the folder, November 3, 1975-October 28, 1976.
Contents in letters are similar to those in Folder 7 and also includes letters relating to the premiere of the film.
- 9 Cutting log, October 1974-March 1976.
Includes scene descriptions of the film
- 10 Materials from the film editor Kenji Yamamoto
Includes a letter from Yamamoto to the Scardinos, January 12, 1977, the Final Scene list, and a Guide to the Outtakes
- 11 *Guale* film cuesheet and index of audio tapes
Includes a letter from Albert Scardino regarding color corrections of the film
- 12 Sheet music from *Guale*
- 13 *Guale* film mock-ups
- 14 Bills for *Guale* film
- 15 Miscellaneous

SERIES 3:: *Georgia Gazette*

This series contains materials pertaining to the *Georgia Gazette* newspaper

Box Fldr

1 16 Miscellaneous. Items relating to the *Georgia Gazette*

Includes letters of permission to use photographs, press release for the re-election of Georgia Public Service Commissioner Billy Lovett, and a booklet on environmental issues in Georgia.

SERIES 4:: Photographs

This series contains photographs pertaining to Scardino's "Indian Trail" expedition of 1972 and to the film, *Guale*. The photographs in the first folder may be from a trip to Oklahoma, circa December 1971, which Scardino made while planning his expedition.

vm_box

1 Oklahoma State Capital Building and other photographs, undated., 22 items.
Black and white.

vm_box

2 Kayaks going through a lock and other photographs, undated., 6 items.
Black and white.

vm_box

3 Unidentified contact sheets, 8 photographs and 1 scanned, 9 items