

# Academy of Black Culture, Inc. records

## Descriptive Summary

<b>Repository:</b>	Georgia Historical Society
<b>Creator:</b>	Academy of Black Culture, Inc..
<b>Title:</b>	Academy of Black Culture, Inc. records
<b>Dates:</b>	1968-1971, undated
<b>Extent:</b>	0.25 cubic feet (1 box)
<b>Identification:</b>	MS 1425

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## Biographical/Historical Note

The Academy of Black Culture, Inc., an "incorporated non-profit neighborhood organization" grew in conjunction with the Savannah Model Cities Cultural Center. The Model Cities Program was one part of President Johnson's Great Society and War on Poverty campaign, initiated on November 3, 1966 under the Demonstration Cities and Metropolitan Act. Nationally, Model Cities ended in 1974, though the origin and end dates of the Academy are not known.

Specifically, the Academy was "committed to the unification of all people of African descent and developing the political, economical and cultural consciousness and power of Black people in Savannah, Georgia." To do this, their programs desired to connect participants to his or her African roots. Types of classes included African dancing, drumming, creative writing, drama, and visual arts. In addition, the A.B.C. pamphlet in this collection states, "We also see our role as providing institutional backing and patronage for local black artists while archiving and preserving historical and current information for the use of Black people."

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## Scope and Content Note

This collection includes a variety of material types that document the activities of the Academy of Black Culture, Inc. and the Savannah Model Cities Program. Comprising the bulk of the collection is a set of 39 black/white and color photographs that date from 1970-1971 and 63 negatives without matching photos. These depict volunteers in action, some photographs of the poverty of the Model Cities area, and meetings and people involved in the program. Two pamphlets outline the goals, aims, and courses/ project offered for both the Academy and Model cities. Of note in the Academy brochure is the mention of the LeRoy Ladson Memorial Library, which is "the only African/African American Community Library in the city of Savannah." There is one detailed class description, the "Me Nobody Knows" with an accompanying bibliography of resources from May 1969. There are three different published pamphlets (1971) by LeRoy Haven's Creative Writing classes, 1971.

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## Index Terms

Academy of Black Culture, Inc..  
African Americans--Georgia--Savannah.  
Brochures.  
Leaflets (printed works)  
Model City Program (Savannah, Ga.)  
Negatives (photographic)  
Pamphlets.  
Photographs.

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## Administrative Information

### Custodial History

Unknown.

## Preferred Citation

[item identification], Academy of Black Culture, Inc. records, MS 1425, Georgia Historical Society, Savannah, Georgia.

## Acquisition Information

Gift of Mrs. H.J. Morrison, 1973 and Glenda Anderson, 1988

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## Restrictions

### Access Restrictions

Collection is open for research.

### Publication Rights

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## Sponsorship

Encoding funded by a 2012 Documenting Democracy grant from the National Historical Publications and Records Commission.

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## Container List

### Box Fldr

- 1 1 Brochures, circa 1973 **View online.**  
**Online Inventory Contains Digitized Items**
- 2 Leaflets, 1968-1969
- 3 Negatives, circa 1970-1971
- 4 Photographs, 1970-1971, undated. **View images: 1 | 2.**  
**Online Inventory Contains Digitized Items**
- 5 Published, literary pamphlets, 1971