

Mary Lois Granger papers

Descriptive Summary

Repository:	Georgia Historical Society
Creator:	Granger, Mary Lois, approximately 1897-1970.
Title:	Mary Lois Granger papers
Dates:	1918-1935
Extent:	1.5 cubic feet (3 boxes)
Identification:	MS 0321

Biographical/Historical Note

Mary Lois Granger (ca. 1897-1970), a native of Savannah, daughter of Harvey Granger, was a novelist, poet and essayist. She published three novels: *Widow of Ephesus* (New York, Putnam, 1926), *Wife to Pilate* (New York, Payson & Clark Ltd., 1929) and *Lucy and Three* (New York, Brewer & Warren, 1930). She contributed to literary magazines and newspapers - poetry, descriptive articles, etc. She edited *Savannah River Plantations*, by the Savannah Writers' Project (Savannah, Georgia Historical Society, 1947).

Scope and Content Note

This collection consists of first manuscripts of her published novels, manuscripts of unpublished novels, essays, drama, scenarios written while at Barnard College, and correspondence of and papers relating to her father, Harvey Granger. Many of these concern the development of highways, notably the Atlantic Coastal Highway. The addendum to this collection relates to interracial cooperation and consists of correspondence, pamphlets, and notes concerning race relations.

Index Terms

Eleazer, Robert B., (Robert Burns), 1877-
Essays.
Granger, Harvey, 1867-1935.
Granger, Mary Lois, approximately 1897-1970.
Letters (correspondence)
Manuscripts for publication.
Pamphlets.
Roads--Atlantic States.
United States--Race relations.

Administrative Information

Custodial History

Materials were acquired from creator.

Preferred Citation

[item identification], Mary Lois Granger papers, MS 321, Georgia Historical Society, Savannah, Georgia.

Acquisition Information

Gift of Mary Lois Granger, 1968.

Restrictions

Access Restrictions

Collection is open for research.

Publication Rights

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Sponsorship

Encoding funded by a 2012 Documenting Democracy grant from the National Historical Publications and Records Commission.

Container List

Box Fldr

- 1 1 Items 1-4: *Widow of Ephesus*, first MS. In Miss Granger's hand

- 2 Items 5-24: Reviews of *Widow of Ephesus*, 1926-1927
Clippings from literary magazines and newspapers.

- 3 Items 25-27: *Wife to Pilate*, first MS. In Miss Granger's hand

- 4 Items 28-88: Reviews of *Wife to Pilate*, 1928-1929
Clippings from literary magazines and newspapers, two letters re the book, and a review by Miss Granger on a book by Eleanor Wylie.

- Item 89: Typescript of *Widow of Ephesus*

- Item 90: Typescript of *Wife to Pilate*

Box Fldr

- 2 5 Items 91-92: *Lucy and Three*, first MS, originally entitled *Light and Shadow*. In Miss Granger's hand

- 6 Items 93-128: Reviews of *Lucy and Three*, 1930

6 Item 129: TS of *Lucy and Three*

6 Item 130: TS of unpublished novel, *Out Damned Spot*

6 Item 131: TS of unpublished novel, *Angel Faces*

7-8 Items 132-144: Unpublished short stories, some written while at college

Dated where known: "Achilles Hell," "Believe It or Not!," "From the Head of Zeus," "Lily the Fly by Night," "The Meteor Against the Cuni" (handwritten), "Miss Pinney's Present," "The Pick-Up" (1918), "Takes a Thief," "Too Dear for My Possessing," "Wind-Falls," two untitled stories, one handwritten (1920) and the other typed. Arranged alphabetically.

Box Fldr

3 9 Items 145-147: College papers: Essays

"Browning as a Poet Translator" (essay); "The Interlude: Its History and Position in English Drama" (essay); "Brief For the Affirmative" (debate on economic independence of women, 1918).

10 Items 148-152: College papers: Drama

"Joel the Slayer" (handwritten), "Michael, the Young King" (1919), "The Night Worker" (handwritten, 1920), "The Play of Daniel," "A Picnic" (with Rhoda Hoff).

11 Items 153-154: College papers: music

"Music of the Dance" (1921, sheet music with MS note, "Mary Granger, Gen. Ch."), words and music of "Minus the Highness, or Love is King" with MS note "Scenario by Mary Granger."

12 Items 155-158: writings

Composition notebook with miscellaneous notes, some laid in loose; "Up and Down the Frontier Mail" (travel in India), "Wife to Pilate" movie scenario taken from the novel; clippings of article on Fort Pulaski by Mary Granger, published in the *New York Times*, January 6, 1935, with five photographs of the Fort from National Park Service.

13- Items 159-248: Correspondence of Harvey Granger (1867-1935), 1927-1934

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Letters to and from Harvey Granger re the Good Roads Committee of the Savannah Board of Trade (later the Savannah Chamber of Commerce), and the Coastal Highway.

17 Items 249-264: A certificate appointing Harvey Granger to the Board of Chatham County Commissioners, issued by Governor N.E. Harris, 1916, and clippings kept by Harvey Granger regarding himself, 1927-1930

18 Items 265-187: Letters of condolence, resolutions and clippings re the death of Harvey

Granger, 1935, and a photograph and a line drawing of Harvey Granger

19 Items 288-290: Articles regarding Harvey Granger

Bridging the Savannah," by Kenneth E. Palmer, 1954 dedication of the Eugene Talmadge Memorial Bridge, and "Georgia's Great Road Builder," by Gerald Chan Seig, 1967. Filed with these is a copy of *Savannah Morning News - Evening Press Magazine*, August 13, 1967, with the Seig story.

20 Items 291-306: Letter to Mary Granger from R.B. Eleazer, Commission on Interracial Cooperation, 1932 December 28

Pamphlets (circa 1932): "Southern White Women on Lynching and Mob Violence;" "Future Citizens in the South," by Elizabeth McMahan Head; "Americas Tenth Man," by Robert B. Eleazer; "Southern Women and the South's Race Problem," by Robert B. Eleazer; "Some Recent Trends in Race Relations;" "The Racial Situation in America," by Will Winton Alexander; "Association of Southern Women for the Prevention of Lynching - Beginning of the Movement;" "A New Public Opinion on Lynching - A Declaration and a Pledge;" "A Realistic Approach to the Race Problem," by R.B. Eleazer; miscellaneous information related to race relations.